Educating For Eternity

RICHMOND VIEW SCHOOL

2027
Subject Selection Booklet
Year 11-13

Current as of August 2026.

A note from the Principal

Students (and parents) approaching subject selection can become very concerned about ‘right choices’ and making terrible mistakes. It is true that options are important and help you move to the next phase of your life, whether in a job, vocational study, or going to university. However, taking a broad range of subjects, including those you are passionate about, will generally set you up very well for your next steps. Some careers require science or maths/calculus. Still, most employers are looking for well-balanced students who have shown they can apply themselves to their studies, demonstrate good attendance, participate in activities, and give back to the community.

Please note that the proposed changes to NCEA will not impact current Year 10 to 12 students.

It is my prayer that each one of you will consider the gifts God has given you and find a pathway forward in the coming months. Don't panic if you are unsure what you will do in the future; many people don't know either. Rather, keep your options broad and enjoy studying and developing your talents here at Richmond View. The staff want to see you succeed, and God will open the right doors for you when the time comes.

Mr Jarrett
Principal

CURRICULUM STRUCTURE AT RICHMOND VIEW SCHOOL

A note to students: Choosing subjects

Your time at Richmond View School is about growing in every area—sport, arts, service, and faith. However, the subjects you choose today build the foundation for your future.

Pick courses that challenge you, spark your curiosity, and keep your doors open. Science, Maths, Technology, and English/Te Reo Māori are great for keeping your career options flexible. Even if university isn't your current plan, taking at least three University Entrance (UE) approved subjects in Year 13 is a smart move.

"Commit everything you do to the Lord. Trust him, and he will help you."
Psalm 37:5

Next Steps:

1. Discuss your goals with your parents or caregivers.
2. Check career prerequisites and tertiary entry requirements.
3. Talk to your subject teachers, homeroom teacher, or Careers Advisor.

Scan the QR code or click here for the list of UE-approved subjects. Should you wish to discuss anything regarding your study pathway or subject selection for 2027, please feel free to contact me.

Ms Ebofin
Assistant Principal - Senior School

Important Dates

August 26 Subject information evening.

August 27 Options selection opens on Helix.

September 6 Options selection closes on Helix.

Students are recommended to undergo subject planning with their homeroom teachers, the careers advisor and/or the head of the senior school. Conversations between students and their families are also important.

Please note *that the achievement standards listed in the subjects are indicative only and may be subject to change.*

Curriculum Learning Areas

The New Zealand Curriculum specifies eight learning areas: English, the arts, health and physical education, learning languages, mathematics and statistics, science, social sciences, and technology.

The learning associated with each area is part of a broad, general education and lays a foundation for later specialisation. Like the key competencies, this learning is both end and means: valuable in itself and valuable for the pathways it opens to other learning.

CURRICULUM STRUCTURE AT RICHMOND VIEW SCHOOL

	Year 9	Year 10	Year 11	Year 12	Year 13	
English						
	English	English	English	English	English	UE
Health & Physical Education						
	Physical Education	Physical Education	Core Phys Ed			
			Physical Education	Sports Leadership	Physical Education	UE
	Health Education	Health Education	Health Education	Health Education	Health Education	
Languages						
	Languages (Rotation)	Languages (Rotation)	Languages (Te Kura)	Languages (Te Kura)	Languages (Te Kura)	UE
Mathematics						
	Mathematics	Mathematics	Mathematics			
				Statistics	Statistics	UE
				Calculus	Calculus	UE
The Arts						
	Drama (Rotation)	Drama (Rotation)	Performing Arts	Drama	Drama	UE
	Music (Rotation)	Music (Rotation)		Music	Music	UE
	Visual Art (Rotation)	Visual Art (Rotation)	Visual Art	Painting/Printmaking	Painting/Printmaking	UE
				Photography/Sculpture	Photography/Sculpture	UE
Social Sciences						
	Social Studies	Social Studies				
	Business (Rotation)	Business (Rotation)	Business & Accounting	Accounting	Accounting	UE
				Economics	Economics	UE
				Business Studies	Business Studies	UE
			Social Studies	Geography	Geography	UE
				History & Classics	History & Classics	UE
				Psychology	Psychology	UE
Technology						
	Technology (Rotation)	Technology (Rotation)				
			Construction Skills	Construction Skills	Construction Skills	
			Design & Visual Communication	Design & Visual Communication	Design & Visual Communication	UE
	Digital Technology (Rotation)	Digital Technology (Rotation)	Digital Technology	Digital Technology *(In future years)*	Digital Technology *(In future years)*	
	Hospitality (Rotation)	Hospitality (Rotation)	Hospitality	Hospitality	Hospitality	
Science						
	Science	Science	Science			
				Biology	Biology	UE
				Chemistry	Chemistry	UE
				Physics	Physics	UE
Vocational						
				Gateway	Gateway	
				Trades Academy	Trades Academy	

The following are potential pathways from Year 9 to 13. RVS will endeavour to provide a range of options, depending on the constraints of the timetable and student choices.

Subjects offered for 2027

Year 11 - NCEA Level 1

Compulsory subjects	Option subjects - Choose 3	
Christian Living (†)	Biblical Studies	Languages
English	Business & Accounting	Performing Arts
Health / Core PE (†)	Construction Skills	Physical Education
Mathematics	Design and Visual Communications	Social Studies (Psy, Hist, Geo)
Science	Digital Technology	Visual Art
	Hospitality	
(†) Non-NCEA subjects		

Year 12 - NCEA Level 2

Compulsory subjects	Option subjects - Choose 3	
Christian Living (†)	Biblical Studies	Hospitality
Health Education (†)	Biology	Languages
English	Business & Accounting	Music
Mathematics and Statistics OR Mathematics with Calculus	Chemistry	Physics
	Construction Skills	Psychology
	Design & Visual Communication	Sports Leadership & Management (PE)
Study (†)	Drama	Trades Academy (*)
	Economics	Visual Arts - Printing / Printmaking
	Gateway (*)	Visual Arts - Photography / Sculpture
	Geography	
(†) Non-NCEA subjects	(*) The careers advisor must approve entry to these subjects	

If a subject is not offered as a timetable class, you may be able to study it through **Te Kura**. Please note that learning via correspondence requires strong independent study skills and high self-motivation.

Year 13 - NCEA Level 3

Compulsory subjects	Choose 5 from the following option subjects.	
Christian Living (†)	Biblical Studies	Languages
Health Education (†)	Biology	Mathematics with Calculus
Study (†)	Business & Accounting	Mathematics and Statistics
	Chemistry	Music
	Construction Skills	Physical Education
	Design & Visual Communication	Physics
	Drama	Psychology
	English	Trades Academy (*)
	Gateway (*)	Visual Arts - Printing / Printmaking
	Geography	Visual Arts - Photography / Sculpture
	Hospitality	
(†) Non-NCEA subjects	(*) The careers advisor must approve entry to these subjects	
If a subject is not offered as a timetable class, you may be able to study it through **Te Kura**. Please note that learning via correspondence requires strong independent study skills and high self-motivation.		

University Entrance

You will need University Entrance (UE) to go directly from school to university. Being awarded University Entrance also opens doors to tertiary study in other countries. To be awarded UE, you will need all of the following:

NCEA Level 3 – including 14 credits in each of three **approved subjects** at Level 3.

UE Literacy – 10 credits at Level 2 or above (5 in reading, 5 in writing) in specified standards.

UE Numeracy – 10 credits at Level 1 or above in specified standards.

Universities have their distinct requirements for admission to the programmes they offer. Please check carefully with the institution you wish to attend. University Entrance (UE) is usually awarded in January.

Additionally, universities often consider your Level 2 results when they make decisions, before Level 3 results are released.

Study Periods (formerly ILP)

In 2027, the Year 12 & 13 student timetables will include four periods of study.

The Year 11 class no longer has a full study line, but rather a health, study/life skills and PE programme.

Independent Study

In exceptional circumstances, students in Year 12 & 13 may, with consultation, request to study one subject independently that is not offered at RVS. Subjects unavailable at Richmond View can be offered through the likes of Te Kura

Students should be aware that a high degree of self-regulation and independence is required for this option, as it will be taught remotely.

Vocational Pathways

These show how your study is valued in the real world, and can help you move into training and employment. There are Vocational Pathways in six broad sectors:

- Construction and Infrastructure
- Creative Industries
- Manufacturing and Technology
- Primary Industries
- Service Industries
- Social and Community Services.

For more information, visit https://youthguarantee.education.govt.nz/ or email vocational.pathways@education.govt.nz

NCEA Level 1

Compulsory Subjects

Level 1 English

Level 1 English empowers you to connect with language and literature. As you read poetry, novels, and short stories, you will explore central ideas behind the texts while discovering how the author's context influences their work. You will learn to analyse texts in creative ways, speak with confidence, and find your own voice as a writer. Level 1 English equips you to become an effective and confident communicator within society while preparing you for Level 2 English.

Teacher in charge: Mrs McLees

Standard	Title	Credits	Internal / External
AS91924	Demonstrate understanding of how context shapes verbal language use	5	Internal
AS91925	Demonstrate understanding of specific aspects of studied text	5	External
AS91926	Develop ideas in writing using stylistic and written conventions	5	Internal
AS91927	Demonstrate understanding of significant aspects of unfamiliar texts	5	External

Level 1 Mathematics

Level 1 NCEA Mathematics and Statistics will strengthen students' understanding of key mathematical concepts, focusing on practical applications and problem-solving. Students will develop skills in numerical reasoning, statistical analysis, and mathematical communication, building a strong foundation for future mathematical studies, particularly Level 2 Mathematics & Statistics. They will learn to interpret data, make informed decisions, and apply mathematical methods to real-world problems.

Teacher in charge: Mrs Beukes

Standard	Title	Credits	Internal / External
AS91944	Explore data using a statistical enquiry process	5	Internal
AS91945	Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	Internal
AS91947	Demonstrate mathematical reasoning	5	External

Level 1 Science

Level 1 Science covers the foundational knowledge required to advance in further Science study. Students will learn a range of topics that develop their skills, knowledge, and understanding in Chemistry, Biology, and Physics.

There is a mixture of practical assessments and written tests/exams.

Teacher in charge: Mr Julian / Mrs Phillips

Standard	Title	Credits	Internal / External
AS92045	Demonstrate knowledge of a physical phenomenon through investigation	5	Internal
AS92023	Demonstrate physical properties of materials	4	External
AS92021	Understand chemical reactions	6	Internal
AS92020	Understand genetic variation	5	External

Options Subjects

(Three choices plus a backup subject)

Level 1 Biblical Studies

Level 1 Biblical Studies offers students the opportunity to study the Bible and gain credits from achievement standards as part of their NCEA education. We build knowledge of how to read the Bible, how to find context in scripture, design patterns, and how we can read the Bible to give us insight into navigating issues in this generation.

Biblical studies is taught under the Religious Studies framework of NCEA, but allows us to celebrate the Christian Character of our school. This subject leads onto Level 2 & 3 Biblical Studies.

Teacher in charge: Mr Vallance

Standard	Title	Credits	Internal / External
AS91916	Demonstrate understanding of the development of a community that shares religious or spiritual beliefs	5	Internal
AS91917	Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition	5	Internal
AS91918	Demonstrate understanding of a characteristic of religious or spiritual traditions	5	External

Level 1 Business & Accounting

Business & Accounting is a foundational subject that contains elements of three commerce disciplines - ***Economics, Accounting and Business Studies***.

This subject has a practical focus through a combination of visiting local businesses and using real businesses as case studies. Students will build the knowledge, skills and values needed to navigate and participate in the economic world. They will learn how to be participants in the economic world, make decisions, and they will analyse how these decisions impact on sustainability.

This subject prepares students for further study in Economics, Accounting, and Business Studies and is recommended for those considering these subjects in years 12 and 13.

Teacher in charge: Mr Peters

Standard	Title	Credits	Internal / External
AS92028	Demonstrate understanding of an organisation's financial decision-making	5	Internal
AS92029	Demonstrate understanding of price determination for an organisation	5	Internal
AS92030	Demonstrate understanding of how entities with interdependent financial relationships are affected by an event	5	External
AS92031	Demonstrate understanding of the financial viability of an organisation	5	External

Level 1 Construction Skills

The Construction Skills course is designed to give students a taste of what being a tradesperson might look like. In this class, we draw on the BCITO unit standards, which are trade-related Unit Standards specifically designed with students in mind. This subject uses wood as the primary method of teaching and learning, but the key competencies are foundational skills for all trades. The systems we teach for gathering evidence of learning will help students succeed if they decide to pursue a career in a trade.

This subject is a practical subject for those who like hands-on learning. Students get to take home the well-made projects they have built in class time. This is a combined Level 1 & 2 class.

Teacher in charge: Mr Vallance

Standard	Title	Credits	Internal / External
US12927	Construct timber garden furniture	6	Internal
US24350	Identify, select, maintain and use portable power tools	6	Internal
US24354	Demonstrate knowledge of Health and Safety in a BCATS environment.	4	Internal
US25921	Make a cupboard with a drawer	6	Internal

Level 1 Design & Visual Communication

In Level 1 Design & Visual Communication, students will explore spatial and product design aspects.

We will learn from architectural design influences and use these methods and understandings to complete our work. Throughout the year, students work on 3 standards: 2 internal and 1 external.

The subject leads to Level 2 Design & Visual Communication and the future careers of: Architectural and Industrial design, Graphic design, and various roles in the film and media industries.

Teacher in charge: Mr Vallance / Mrs Struthers

Standard	Title	Credits	Internal / External
AS92000	Generate product or spatial design ideas using visual communication techniques in response to design influences	5	Internal
AS92001	Use representation techniques to visually communicate own product or spatial design outcome	5	Internal
AS92002	Develop product or spatial design ideas informed by the consideration of people	5	External

Level 1 Digital Technology

Step into the world of software development and interactive design with Level 1 Digital Technology. This course takes you through the complete lifecycle of creating digital solutions—from initial planning and user-centred design to coding and testing. You will learn how to write structured computer programs, apply human-computer interface (HCI) usability principles to create intuitive user experiences, and develop fully functional digital outcomes. Perfect for students who want to turn creative ideas into real, working software.

Digital Technologies provides a pathway to university study, digital trades, or direct employment in areas such as Game Design, Software Development, Robotics, Web/App Design, Computer Science, and AI.

Teacher in charge: Ms Ebofin

Standard	Title	Credits	Internal / External
AS92004	Create a computer program	5	Internal
AS92005	Develop a Digital technologies outcome	5	Internal
AS92006	Demonstrate understanding of usability in human-computer interfaces	5	External

Level 1 Hospitality

This subject is designed to equip you with foundational cookery skills that are equally useful for a career in hospitality and your day-to-day life. You will develop the food safety and hygiene skills that you have learned in Years 9 and 10 Hospitality, and learn to work in a more industry-oriented environment, where you will focus on presenting quality dishes in accordance with industry standards. It is a hands-on, creative subject with an emphasis on practical skills.

Cooking and sampling the food and beverages made (unless dietary needs prohibit the sampling) are required in this subject. In accordance with RVS values, students are expected to maintain a positive attitude towards all aspects of the hospitality programme and may be expected to serve in the school from time to time. Standards below are indicative only.

Teacher in charge: Ms Andrew

Standard	Title	Credits	Internal / External
US15900	Prepare, cook, and present meat in the hospitality industry	4	Internal
US15901	Prepare and present fruit and vegetables in the hospitality industry	3	Internal
US15919	Prepare and present hot finger food in the hospitality industry	2	Internal
US15920	Prepare and present sauce and soup in the hospitality industry	2	Internal
US15921	Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry	3	Internal
US19770	Prepare and present egg and cheese dishes in the hospitality industry	3	Internal
US21057	Prepare, construct, and garnish mocktails for the hospitality industry	2	Internal
US21058	Identify career pathways in the hospitality industry	2	Internal
US21059	Demonstrate knowledge of knife care, use, storage, and carrying for the hospitality industry	2	Internal

Level 1 Languages

Level 1 Languages offers students the exciting opportunity to study Japanese, Mandarin, Spanish, French, or German through Te Kura distance learning, with the support of a specialist language teacher.

God has created a diverse world, and learning a language equips us to connect authentically with our global neighbours while opening up exciting future opportunities. Whether students are drawn to travel, international business, health, trade, law, or service, speaking another language gives them a distinct advantage. This course develops practical skills in listening, speaking, reading, and writing, while building the self-management and problem-solving skills needed for both further study and the modern workplace.

It is recommended that students either have prior home language experience or possess strong self-motivation and independent study skills.

Teacher in charge: Mrs Speedy

Standard	Title	Credits	Internal / External
AS91956	Interact in spoken language to share and respond to information, ideas, and opinions	5	Internal
AS91957	Communicate in language for a chosen purpose	5	Internal
AS91958	Demonstrate understanding of written language related to everyday contexts	5	External
AS91959	Demonstrate understanding of spoken language related to everyday contexts	5	External

Level 1 Performing Arts (Music & Drama)

Discover and develop your God-given creative talents in Level 1 Performing Arts. Do you have a passion to act or play music? Then get ready to shine in Performing Arts Level 1! This exciting course is your chance to explore the vibrant worlds of Music and Drama all while discovering your unique creative voice. Students can choose between Music and Drama, or take a selection of credits across both. We'll dive into practical skills, unleash our imaginations through performance, and collaborate on awesome projects. Whether you're a seasoned performer or just curious to try something new, you'll gain confidence, teamwork skills, and a deeper appreciation for the arts. Plus, we'll connect our learning to our Christian worldview, exploring how the arts can express truth and beauty. Come join our friendly, supportive whānau and let your passion for performing arts take centre stage!

Prerequisites: Students wishing to take the Music track should be in their third year of studying a musical instrument or voice. Chat with Mrs Dight for more information.

Teacher in charge: Mrs Dight

Standard	Title	Credits	Internal / External
Drama - AS91940	Explore the function of Theatre Aotearoa	5	Internal
Drama - AS91941	Participate in creative strategies to create a drama	5	Internal
Drama - AS91942	Perform a scripted role for an audience using drama technologies	5	External
Drama - AS91943	Respond to a drama performance	5	External
Music - AS91948	Use music skills in a music style	5	Internal
Music - AS91949	Demonstrate music performance skills	5	Internal
Music - AS91950	Demonstrate understanding of music in relation to contexts	5	External
Music - AS91951	Shape music ideas to create an original composition	5	External

Level 1 Physical Education

Level 1 Physical Education is an academic subject designed to nurture and expand upon students' interest and enthusiasm for physical activity and movement. The subject expands the students' understanding of the factors and principles that underpin their participation in movement, with the aim of equipping students with skills and knowledge to enable them to continue to participate in, and enjoy sport and physical activity into adulthood.

Students can expect to spend 50% of their time in a classroom learning concepts, and 50% of their time applying these concepts in practical activities.

Teacher in charge: Mr Newton

Standard	Title	Credits	Internal / External
AS92016	Apply movement strategies in an applied setting	5	Internal
AS92017	Demonstrate understanding of the application of strategies in movement	5	Internal
AS92018	Demonstrate understanding of the influence of personal movement experiences of hauora	5	External
AS92019	Demonstrate understanding of the influences on movement in Aotearoa New Zealand or the Pacific	5	External

Level 1 - Social Studies

Uncover the forces that shape our world in this dynamic, multi-disciplinary course. By weaving together Geography, Social Studies, Psychology, and History, you will investigate human behaviour, historical turning points, environmental challenges, and cultural perspectives. You'll develop critical thinking skills, examine complex social issues, and learn how individuals and societies interact with their environments and with one another.

This subject is an introductory course for students considering Geography, History or Psychology in years 12 and 13.

Teacher in charge: Mr Evers

Standard	Title	Credits	Internal / External
AS92845	Examine how a psychological debate has changed over time	3	Internal
AS91933	Explore an environment using data	5	Internal
AS92024	Engage with a variety of primary sources in a historical context	5	Internal
AS92049	Demonstrate understanding of perspectives on a contemporary social issue	5	External

Level 1 Visual Art

In Level 1 Visual Arts, students will explore drawing, painting, photography, sculpture, and printmaking. Students will learn from artist models and use these techniques and understandings to complete their own work. Throughout the year, students complete a sculpture, a workbook, and the final external is a one-panel folio.

Future Careers include: Curator, Illustrator, Animator, Photographer, Art Director, Fashion Designer, Art Teacher, Interior Designer, Graphic Designer, Web Designer, Concept Artist, Art Consultant, Art Therapist, Creative Director, Gallery Director, Painter, 3D Designer, Sculptor, Art Editor, Industrial Designer, Commercial Artist, Exhibition Designer

Teacher in charge: Mrs Struthers

Standard	Title	Credits	Internal / External
AS91913	Produce resolved artwork appropriate to established art making conventions	5	Internal
AS91914	Explore Visual Arts processes and conventions to inform own art making	5	External
AS91915	Create a sustained body of related artworks in response to an art making proposition	5	External

NCEA Level 2

Compulsory Subjects

Level 2 English

Level 2 English takes you on a journey through diverse literary worlds, exploring film, classic novels, contemporary poetry, and compelling non-fiction to strengthen your critical analysis and creative expression. You will expand your understanding of authorial intent, literary devices, and the impact of context. Building on these foundations, you will learn to craft clear, coherent essays and well-structured creative pieces. This subject emphasises all four communication pillars: reading, writing, listening, and speaking.

Level 2 English equips you for success in tertiary studies, particularly in English, Communications, Journalism, Law, Politics, and Education.

Teacher in charge: Mrs McLees

Standard	Title	Credits	Internal / External
AS91107	Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence	3	Internal
AS91104	Analyse significant connections across texts, supported by evidence	4	Internal
AS91104	Produce a selection of crafted and controlled writing	6 (UE Lit Wrtitng)	Internal
AS91100	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	4 (UE Lit Writing/Reading)	External
AS91098	Analyse specified aspect(s) of studied written text(s), supported by evidence	4 (UE Lit Writing/Reading)	External

Level 2 Mathematics

In 2027 there are two subjects available to students in Mathematics. The next page contains more information about the two choices.

Choose **one** of the following:

- Mathematics and Statistics

  Or

- Mathematics with Calculus

Level 2 Mathematics and Statistics

Are you interested in making sense of real-world data or planning to pursue university studies in the humanities, social sciences, business, or health sciences? This course is designed to equip you with the essential data analysis and applied mathematics skills required for these pathways. Through topics such as statistical inference using large data sets and statistical software, questionnaire design, networks, probability, and trigonometry, you will develop the analytical skills needed to interpret information, understand chance, and make informed decisions. This course is the perfect stepping stone if you are working towards taking Year 13 Statistics.

Teacher in charge: Mrs Beukes

Standard	Title	Credits	Internal / External
AS91260	Apply network methods in solving problems	2	Internal
AS91263	Design a questionnaire	3	Internal
AS91259	Apply trigonometric relationships in solving problems	3	Internal
AS91264	Use statistical methods to make an inference	4	Internal
AS91267	Apply probability methods in solving problems	4	External

Level 2 Mathematics with Calculus

Are you planning to study engineering, physics, or physical sciences at university? This course is designed to equip you with the essential algebraic and calculus foundations required for STEM degrees. Through topics such as trigonometry, graphical methods, algebra, and calculus, you will develop the analytical skills needed for high-level academic pathways.

Recommended prior learning: Achievement in the Level 1 Algebra standard (or equivalent).

Teacher in charge: Ms Ebofin

Standard	Title	Credits	Internal / External
AS91257	Apply graphical methods in solving problems	4	Internal
AS91259	Apply trigonometric relationships in solving problems	3	Internal
AS91269	Apply systems of Equations in solving problems	2	Internal
AS91261	Apply algebra methods in solving problems	4	Internal
AS91262	Apply calculus in solving problems	5	External

Options Subjects

(Three choices plus a backup subject)

Level 2 Biblical Studies

Level 2 Biblical Studies offers students the opportunity to study the Bible and gain credits from achievement standards as part of their NCEA education. At Level 2, we are building a deeper understanding of how to read the Bible, how to find context in scripture, and to see God's design unfold. We will also understand how the Bible helps us navigate issues faced by the current generation. Students will be equipped to form an argument based on scripture and other writings. We discuss the wider implications of being authentic in our faith as we live in the world God has called us to be in.

Biblical studies is taught under the Religious Studies framework of NCEA, but allows us to celebrate the Christian Character of our school. There is no prerequisite to enter this subject; however, students do need to enjoy researching and writing an argument.

Teacher in charge: Mr Vallance

Standard	Title	Credits	Internal / External
AS90821	Explain the changes in an expression(s) of a religious tradition	6	Internal
AS90822	Explain how a contemporary social action derives from the ethical principles of a religious tradition	6	Internal
AS90823	Explain the key beliefs within two religious traditions in relation to a significant religious question	6	Internal

Level 2 Biology

Senior Biology offers an exciting journey into understanding how life works, from human bodies to plant growth and animal adaptation. The subject includes hands-on exploration where students engage in practical investigations, conduct experiments, and use microscopes to uncover life's intricate details, gaining a deep understanding of core biological concepts and their real-world connections.

Biology opens diverse career pathways, including medicine, veterinary science, environmental conservation, biotechnology, marine biology, physiotherapy, agriculture, genetics, and forensics.

Teacher in charge: Mrs Muir

Standard	Title	Credits	Internal / External
AS91155	Demonstrate understanding of adaptation of plants or animals to their way of life	3	Internal
AS91156	Demonstrate understanding of life processes at the cellular level	4	External
AS91157	Demonstrate understanding of genetic variation and change	4	External
AS91158	Investigate a pattern in an ecological community, with supervision	4	Internal
AS91160	Investigate biological material at the microscopic level	3	Internal

Level 2 Business & Accounting

Studying Level 2 Accounting & Business will equip students with real-world skills to effectively gather and analyse data for business decision-making. Through a combination of theoretical concepts and practical exercises, students learn various market research techniques, including survey design, data collection methods, and data analysis. They explore different sources of market information, such as primary and secondary research, and understand how to interpret and draw meaningful insights from the collected data.

Students will continue in their engagement with real-world business activities by collaborating in business groups. They will actively participate in conducting market research, crafting a business plan for a specific business activity, and subsequently executing the planned business venture.

Teacher in charge: Mr Peters

Standard	Title	Credits	Internal / External
AS90844	Demonstrate understanding of how a large business responds to external factors	4	External
AS90846	Conduct market research for a new or existing product	3	Internal
AS91175	Demonstrate understanding of accounting processing using accounting software	4	Internal
AS90848	Carry out, review and refine a business activity within a community context with guidance	9	Internal
This subject is a mix of Business Studies and Accounting achievement standards			

Level 2 Chemistry

This subject builds on students' foundational scientific knowledge, exploring the fundamental principles that govern how substances interact and change. Students will develop the practical techniques used to analyse the amount of an active ingredient in a consumer product.

Chemistry develops critical thinking, problem-solving, and analytical skills that are highly valued in many industries. Chemistry opens doors to career pathways in fields such as engineering, environmental science, food science, agriculture and horticulture, and forensics and pharmaceuticals.

Prerequisites: A solid foundation from Level 1 Science. This typically includes 14 credits, coupled with strong numeracy skills.

Teacher in charge: Mr Julian

Standard	Title	Credits	Internal / External
AS91164	Demonstrate understanding of bonding, structure, properties and energy changes.	5	External
AS91165	Demonstrate understanding of the properties of selected compounds.	4	External
AS91166	Demonstrate understanding of chemical reactivity.	4	External
AS91910	Carry out a practical investigation into a substance present in a consumer product using quantitative analysis.	4	Internal

Level 2 Construction Skills

The Construction Skills course is designed to give students a taste of what being a tradesperson might look like. In this class, we draw on the BCITO unit Standards, which are trade-related Unit Standards specifically designed with students in mind. This subject uses wood as the primary method of teaching and learning, but the key competencies are a base skill for all trades. The systems we teach for gathering evidence of learning will teach students how to be successful if they decide to undertake a career in a trade.

As a combined Level 1 & 2 class, there are enough credits available at Level 2 for students to do Level 2 credits for both years.

This subject is a practical subject for those who like hands-on learning. Students get to take home the well-made projects they have built in class time. Below is a small selection of standards that are available for level 2.

Standard	Title	Credits	Internal / External
US12927	Construct timber garden furniture	6	Internal
US24350	Identify, select maintain and use portable power tools	6	Internal
US24354	Demonstrate knowledge of Health and Safety in a BCATS environment.	4	Internal
US25921	Make a cupboard with a drawer	6	Internal

Level 2 Design & Visual Communication

In Level 2 Design & Visual Communication, students will explore aspects of spatial and product design.

Students will learn from architectural eras and architects. They will then use these design influences and methods in their own work. The subject consists of 4 standards: 2 internal and 2 external.

Future Careers: Architectural, Landscape and Industrial design, Interior Design, Graphic design, Digital design, Video Game design, Advertising, Art Director, Web designer and various roles in the film and media industries.

Teacher in charge: Mrs Struthers / Mr Vallance

Standard	Title	Credits	Internal / External
AS91337	Use visual communication techniques to generate design ideas	3	External
AS91338	Produce working drawings to communicate technical details of a design	4	External
AS91340	Use the characteristics of a design movement or era to inform own design ideas	3	Internal
AS91341	Develop a spatial design through graphics practice	6	Internal

Level 2 Drama

Refine your creative voice and deepen your impact through Level 2 Drama! At this level, drama becomes a powerful tool for exploring complex human truths, fostering empathy, and reflecting the redemptive work of God through sophisticated storytelling. You will elevate your acting technique by studying influential theatrical forms, analysing script conventions, and performing dynamic scripted roles. Working collaboratively, you will also devise original theatre that challenges perspectives and conveys meaningful messages. Beyond acting, Level 2 Drama strengthens critical leadership skills: emotional intelligence, persuasive communication, creative problem-solving, and courageous self-expression. You will learn to navigate diverse viewpoints with Christlike grace and integrity. Whether preparing for senior leadership, tertiary study, or a career in the creative sector, Level 2 Drama equips you to communicate with confidence and influence.

Prerequisites: Level 1 Drama or approval from Mrs Dight

Teacher in charge: Mrs Dight

Standard	Title	Credits	Internal / External
AS91213	Apply drama techniques in a scripted context	4	Internal
AS91214	Devise and perform a drama to realise an intention	5	Internal
AS91217	Examine the work of a playwright	4	Internal
AS91218	Perform a substantial acting role in a scripted production	5	Internal
AS91219	Discuss drama elements, techniques, conventions and technologies within live performance	4	External
Additional Unit Standard credits in Performance Arts, such as sound, lighting, stage crew, and prop making, may also be available.			

Level 2 Economics

Level 2 Economics explores how the New Zealand economy works and how economic changes affect households, businesses, and communities. Students investigate contemporary issues such as inflation, unemployment, and economic growth, using real-world evidence and economic models to explain causes, impacts, and flow-on effects. They also examine how government policies, including monetary and supply-side policies, can work together to improve economic outcomes and the trade-offs these decisions may create. The course develops economic literacy, critical thinking, and the analytical skills needed to understand current economic debates and progress successfully to Level 3 Economics.

Teacher in charge: Mr Peters

Standard	Title	Credits	Internal / External
AS91222	Analyse inflation using economic concepts and models	4	External
AS91224	Analyse economic growth using economic concepts and models	4	External
AS91225	Analyse unemployment using economic concepts and models	4	Internal
AS91227	Analyse how government policies and contemporary economic issues interact	6	Internal
This subject is a mix of Business Studies and Accounting achievement standards			

Level 2 Gateway

The Gateway programme is for **self-motivated, independent, well-organised** students who have a positive attitude and are capable of keeping up to date with all their schoolwork while they are out of school on work experience placement for one day per week during Terms 2 and/or Term 3.

Gateway students are required to gain a minimum of 20 credits throughout the academic year. A two-day First Aid course and a two-day Health and Safety in the workplace course are a compulsory part of this course.

All standards studied are Unit Standards and are employment or industry-focused. These standards do count towards NCEA Level 2 or 3.

Examples of topics to study include, but are not limited to:

- Agriculture
- Automotive Engineering
- Carpentry/Joinery
- Electrical
- Hairdressing
- Plumbing
- Sport and Fitness
- Animal Care
- Barbering
- Early Childhood Education
- Equine studies
- Health Studies
- Social Services
- Tourism

An interview with Mrs West is required for acceptance on these subjects.

Gateway is not an accredited UE subject.

Teacher in charge: Mrs West

Level 2 Geography

Level 2 Geography builds on the Level 1 knowledge of mapping skills, geographic research, visual data, visual display and learning how our world works. There is a mix of human and natural geography.

The subject introduces more complex geographical processes and encourages critical thinking and includes looking at located features on a global scale; conducting geographic research in nature, exploring a current geographic issue, analysing space to solve a geographic problem, and explaining changes within a specific city.

Students of Geography often find jobs in fields like tourism, conservation, emergency management, Geographic Information Systems (GIS), and urban planning.

Teacher in charge: Mr Evers / Mrs Beukes

Standard	Title	Credits	Internal / External
AS91240	Demonstrate geographic understanding of a large natural environment	4	Internal
AS91243	Apply geography concepts and skills to demonstrate understanding of a given environment	4	External
AS91244	Conduct geographic research with guidance	5	Internal
AS91246	Explain aspects of a geographic topic at a global scale	3	Internal

Level 2 Hospitality

Level 2 Hospitality has a strong focus on consolidating food safety practices and building the soft skills needed for working in the industry, including communication, professionalism, and customer service skills. Students will learn to work in a more realistic environment, where they will serve customers and be put under time pressure to deliver products, from espresso coffee beverages to grilled dishes. Students will build on cookery skills learned in Level 1 to complete their own, student-led project work. It is recommended that students have completed Level 1 Hospitality, as the skills to work independently and at pace are taught then.

Cooking and sampling of products are required in this subject; however, students at this level are creating for a customer, not themselves. Following RVS values and the requirements of the achievement standards in this subject, students must maintain a positive attitude, work respectfully and cooperatively with peers, and serve others.

Standards listed are indicative only.

Teacher in charge: Ms Andrew

Standard	Title	Credits	Internal / External
US57	Provide customer service	2	Internal
US167	Practice food safety methods in a food business under supervision	4	Internal
US9677	Communicate in a team or group which has an objective	3	Internal
US13276	Cook food items by grilling	2	Internal
US13283	Prepare and assemble, and present salads for service	2	Internal
US13285	Handle and maintain knives in a commercial kitchen	2	Internal
US17284	Demonstrate knowledge of coffee origin and production (Level 3)	3	Internal

Level 2 Languages

Level 2 Languages offers students the exciting opportunity to study Japanese, Mandarin, Spanish, French, or German through Te Kura distance learning, with the support of a specialist language teacher.

God has created a diverse world, and learning a language equips us to connect authentically with our global neighbours while opening up exciting future opportunities. Whether students are drawn to travel, international business, health, trade, law, or service, speaking another language gives them a distinct advantage. This course develops practical skills in listening, speaking, reading, and writing, while building the self-management and problem-solving skills needed for both further study and the modern workplace.

It is recommended that students either have prior home language experience or possess strong self-motivation and independent study skills. The standard studied in Level 2 will be specific to the language that each student is studying.

Teacher in charge: Mrs Speedy

Level 2 Music

Elevate your musical craftsmanship and steward your God-given talents in Level 2 Music. Building on your foundational skills, this course challenges you to strive for technical excellence as a soloist, collaborator, and creator. You will tailor your learning path across solo and ensemble performance, song composition, digital music production, and score analysis. Through rigorous practice and study, you will explore how music functions as a tool for worship, storytelling, and cultural connection, honing your ability to communicate emotion and truth effectively. Beyond musical technique, Level 2 Music cultivates disciplined habit-building, creative resilience, critical listening, and collaborative teamwork - qualities essential for both Christian character and professional success.

Prerequisites: Level 1 Music or entry by audition/interview. Suitable for students in their 4th year of study of a musical instrument or voice.

Teacher in charge: Mrs Dight

Standard	Title	Credits	Internal / External
AS91270	Perform two substantial pieces of music as a featured soloist	6	Internal
AS91271	Compose two substantial pieces of music	6	Internal
AS91277	Demonstrate understanding of two substantial and contrasting music works	6	External
AS91278	Investigate an aspect of New Zealand music	4	Internal
US32303	Use music annotation application features to create musical scores	4	Internal

Level 2 Physics

Level 2 Physics explores the fundamental laws that govern our universe. In this subject, students will study in depth the concepts of mechanics, electricity, waves, and nuclear physics, building on their Level 1 understanding and setting a strong foundation for future scientific exploration. Students will learn to break down complex problems, apply appropriate physical principles, and arrive at logical solutions. Physics uses the language of mathematics, and you will become more confident in using algebraic, trigonometric, and graphical methods to describe physical phenomena.

Studying Physics opens doors to career pathways such as: Engineering, Environmental Science, Astrophysics, Robotics, Medicine, and Education.

Prerequisites: A solid foundation from Level 1 Science. This typically includes 14 credits, coupled with strong numeracy skills.

Teacher in charge: Mr Julian

Standard	Title	Credits	Internal / External
AS91168	Carry out a practical physics investigation that leads to a non-linear mathematical relationship	4	Internal
AS91170	Demonstrate understanding of waves	4	External
AS91171	Demonstrate understanding of mechanics	6	External
AS91173	Demonstrate understanding of electricity and electromagnetism	6	External

Level 2 Psychology

Psychology comes from a Greek word that means the ‘study of the mind’. In psychology, everything we learn is related to our thinking.

This subject provides an introduction to psychology, including who some of the famous psychologists are, what they studied and how their research applies to us today. Students will look at the concepts of ethical practice before conducting an experiment. Likely contexts of study include addiction and brain processing speed.

Students of Psychology often continue further study in the fields of psychology, counselling, education/teaching, social work, human resources and management.

Teacher in charge: Mr Evers

Standard	Title	Credits	Internal / External
AS91844	Examine different psychological approaches used to explain behaviour	6	Internal
AS91845	Examine how a psychological debate has changed over time	3	Internal
AS91846	Conduct psychological research with guidance	4	Internal
AS91847	Examine how theory is used in fields of psychological practice *(if time)*	5	Internal
AS91848	Examine ethical issues in psychological practice	3	Internal

Level 2 Sports Leadership and Management

Level 2 Sports Leadership and Management is an academic subject designed to nurture and expand leadership and management skills using sporting contexts as the vehicle of learning.

The subject focuses on coaching, leading, and event management. Students will be expected to lead and coach a number of teams, groups, and classes throughout the school year, and will help to organise and run the key sporting events in the year. While this subject focuses on leadership and management in sports, the skills acquired are easily transferable to any other context. There are no prerequisites for taking this subject.

Teacher in charge: Mr Newton

Standard	Title	Credits	Internal / External
AS91330	Perform a physical activity in an applied setting	4	Internal
AS91332	Evaluate leadership strategies that contribute to the effective functioning of a group	3	Internal
AS91333	Analyse the application of risk management strategies to a challenging outdoor activity	4	Internal
AS91334	Consistently demonstrate social responsibility through applying a social responsibility model in physical activity	3	Internal
AS91335	Examine the implementations and outcome(s) of a physical activity event or opportunity	3	Internal

Level 2 Trades Academy

The Trades programme is vocational, hands-on learning for students who enjoy practical subjects.

Students need to keep up to date with their studies and catch up on any work missed when they are at Trades. This is the student's responsibility.

The Trades programme has three providers:

- NMIT (Blenheim on a Thursday, Nelson on a Friday)
- Whenua Iti Outdoors (4 x 4-day block subjects)
- Skills Group (Electrical)

Programmes on offer include:

- Adventure Tourism Leadership
- Arts and Design
- Beauty
- Electrical
- Game Art and Design
- Hospitality
- Manaaki Tāpoi Cultural Tourism
- Outdoor Emergency Response
- Sport and Exercise
- Aquaculture and Marine Conservation
- Automotive Engineering
- Carpentry
- Future Farming
- Hairdressing
- Kaitiaki Leadership
- Mechanical Engineering
- Salon Skills
- Uniform Services

Each subject comprises approximately 16 Unit Standards at Level 2 or 3 that count towards NCEA Level 2 or 3. However, Trades Academy subjects are not UE-accredited subjects

An interview with Mrs West is required for acceptance on these subjects. An additional online application form must be completed with Mrs West.

Teacher in charge: Mrs West

Level 2 Visual Art - Painting / Printmaking

The Painting / Printmaking subject begins with a proposal of study of a concept set by the student. Along with subject drawings and development, students will reflect and learn from artist models (both historical and contemporary) who work in a similar genre. With access to most forms of painting and print equipment, students will generate, develop, clarify, and regenerate a range of ideas, producing an original body of work for external submission. The subject consists of 16 credits with the option of an additional 4 credits. Completion of Level 1 Visual Art is recommended for entry to the subject.

Future Careers: Curator, Illustrator, Animator, Photographer, Art Director, Fashion Designer, Art Teacher, Interior Designer, Graphic Designer, Web Designer, Concept Artist, Art Consultant, Art Therapist, Creative Director, Gallery Director, Painter, 3D Designer, Sculptor, Art Editor, Industrial Designer, Commercial Artist, Exhibition Designer

Teacher in charge: Mrs Struthers

Standard	Title	Credits	Internal / External
AS91316 / AS91318	Develop ideas in a related series of drawings appropriate to established painting / printmaking practice	4	Internal
AS91311 / AS91319	Use drawing methods to apply knowledge of conventions appropriate to painting	4	Internal (Optional)
AS91321 / AS91323	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting / print making	12	External

Level 2 Visual Art - Photography / Sculpture

The Photography / Sculpture subject begins with a photographic research study, where students will analyse traditional and contemporary Photography or Sculpture. Students will then develop their own thematic proposal, based on their research. With access to digital cameras and Affinity software, students will generate, develop, clarify, and regenerate a range of ideas, producing an original body of work for external submission. The subject consists of 16 credits with the option of an additional 4 credits. Completion of Level 1 Visual Art is recommended for entry to the subject.

Future Careers: Curator, Illustrator, Animator, Photographer, Art Director, Fashion Designer, Art Teacher, Interior Designer, Graphic Designer, Web Designer, Concept Artist, Art Consultant, Art Therapist, Creative Director, Gallery Director, Painter, 3D Designer, Sculptor, Art Editor, Industrial Designer, Commercial Artist, Exhibition Designer

Teacher in charge: Mrs Struthers

Standard	Title	Credits	Internal / External
AS91317 / AS91319	Develop ideas in a related series of drawings appropriate to established photography / sculpture practice	4	Internal
AS91312 / AS91314	Use drawing methods to apply knowledge of conventions appropriate to photography / sculpture practice	4	Internal (Optional)
AS91322 / AS91324	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography / sculpture practice	12	External

NCEA Level 3
Subject Options

(Choose 5 subjects plus a backup - there are no compulsory subjects)

Level 3 Biblical Studies

Level 3 Biblical Studies offers students the opportunity to study the Bible and gain credits from achievement standards as part of their NCEA education. In addition, these credits can contribute to UE accreditation as an approved subject.

At level 3, we are building a deeper understanding of how to read the Bible, how to find context in Scripture, and to see God's design unfold. We will also understand how the Bible helps us navigate issues faced by the current generation. Students will be equipped to form an argument based on Scripture and other writings. We discuss the wider implications of being authentic in our faith as we live in the world God has called us to be in. There is no prerequisite to enter this subject; however, students do need to enjoy researching and writing an argument. Biblical studies is taught under the Religious Studies framework of NCEA, but allows us to celebrate the Christian character of our school through the Bible.

Teacher in charge: Mr Vallance

Standard	Title	Credits	Internal / External
AS90825	Analyse a religious tradition(s) in Aotearoa New Zealand	6	Internal
AS90826	Analyse the response of a religious tradition to a contemporary ethical issue	6	Internal
AS90827	Analyse the key beliefs of a religious tradition and a secular worldview in relation to ultimate questions	6	Internal

Level 3 Biology

Level 3 Biology offers a journey into understanding how life works, from human bodies to plant growth and animal adaptation. The subject includes hands-on exploration where students engage in practical investigations, conduct experiments, and use microscopes to uncover life's intricate details, gaining a deep understanding of core biological concepts and their real-world connections.

Senior Biology opens diverse career pathways, including medicine, veterinary science, environmental conservation, biotechnology, marine biology, physiotherapy, agriculture, genetics, and forensics.

Teacher in charge: Mrs Muir

Standard	Title	Credits	Internal / External
AS91601	Carry out a practical investigation in a biological context, with guidance	4	Internal
AS91602	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	Internal
AS91603	Demonstrate understanding of the responses of plants and animals to their external environment	5	External
AS91604	Demonstrate understanding of how an animal maintains a stable internal environment	3	Internal
AS91607	Demonstrate understanding of human manipulations of genetic transfer and its biological implications	3	Internal

Level 3 Business & Accounting

Studying Level 3 Business & Accounting enables students to appreciate the issues that challenge global businesses and stakeholders. In a rapidly changing world, it is important that students are able to make informed and rational decisions about business matters.

Students will continue their engagement with real-world business activities and develop and execute a business idea, creating a business plan and selling to the public until the end of Term 3. In addition, this subject allows students to analyse how and why New Zealand businesses make operational and strategic decisions. The context is mainly New Zealand-registered businesses (exporters, importers, New Zealand-owned multinationals). The businesses are small, medium or large and operate in the global market.

This subject contributes to University Entrance as an approved subject and provides a strong platform for further tertiary study in business-related fields.

Teacher in charge: Mr Peters

Standard	Title	Credits	Internal / External
AS91380	Demonstrate understanding of strategic response to external factors by a business that operates in a global context	4	External
AS91383	Analyse a human resource issue affecting businesses	3	Internal
AS91384	Carry out, with consultation, an innovative and sustainable business activity	9	Internal
AS91871	Analyse how a product meets market needs through innovation in the value chain	4	Internal
AS91409	Demonstrate understanding of a job cost subsystem for an entity	4	Internal
This subject is a mix of Agribusiness and Business Studies achievement standards			

Level 3 Chemistry

Chemistry is an advanced and rewarding subject designed for students with a genuine curiosity about how matter interacts and changes. This subject will significantly expand upon the concepts introduced in Level 2, providing a robust foundation for further scientific study and a wide array of exciting career pathways. Students will develop problem-solving and analytical thinking, as well as logical reasoning and critical evaluation. Accuracy is important in Chemistry, fostering meticulousness.

Chemistry opens doors to career pathways such as: Engineering, Environmental Science, Food Science, Agriculture and Horticulture, Forensics and Pharmaceuticals.

Prerequisites: A solid foundation from Level 2 Chemistry. This typically includes 14 credits, coupled with strong numeracy skills.

Teacher in charge: Mr Julian

Standard	Title	Credits	Internal / External
AS91390	Demonstrate understanding of thermochemical principles and the properties of particles and substances.	5	External
AS91391	Demonstrate understanding of the properties of organic compounds.	5	External
AS91392	Demonstrate understanding of equilibrium principles in aqueous systems.	5	External
AS91393	Demonstrate understanding of oxidation-reduction processes.	3	Internal

Level 3 Construction Skills

Students in this subject will gain a greater understanding of the type of training undertaken if they pursue a career in the trades. The skills gained will help them navigate the trade learning process. A range of skills, from understanding project documentation to gathering evidence of learning required for trade certification.

This subject counts towards gaining NCEA Level 3 but does not count towards University Entrance requirements. Technology Standards, which would assist with UE credits, may be available by negotiation. This subject is a practical subject for those who like hands-on learning.

The completion of Level 2 is not essential for Level 3 for motivated students.

Teacher in charge: Mr Vallance

Standard	Title	Credits	Internal / External
US29678	Demonstrate knowledge, select and use materials for a level 3 project.	4	Internal
US29684	Undertake a Level 3 project	12	Internal

Level 3 Design & Visual Communication

In Level 3 Design & Visual Communication, students will explore aspects of spatial and product design.

Students will learn from architectural conventions and architects. They will then use these design influences and methods in their own work. The subject consists of 4 standards: 2 internal and 2 external.

Future Careers or Tertiary Study: Architectural, Landscape and Industrial design, Interior Design, Graphic design, Digital design, Video Game design, Advertising, Art Director, Web designer and various roles in the film and media industries.

Teacher in charge: Mrs Struthers / Mr Vallance

Standard	Title	Credits	Internal / External
AS91627	Initiate design ideas through exploration	4	External
AS91628	Develop a visual presentation that exhibits a design outcome to an audience	6	Internal
AS91629	Resolve a spatial design through graphics practice	6	Internal

Level 3 Drama

Step into artistic leadership and master your craft in Level 3 Drama. Designed as a capstone experience, this course empowers you to use theatre as a platform for cultural engagement, demonstrating how artistic excellence can glorify God and speak hope into society. You will engage in advanced performance work, interpreting challenging scripts, directing scenes, and applying theories from influential theatre practitioners. Level 3 Drama builds high-level transferable skills valued in law, education, media, ministry, and business: executive presentation, critical analysis, adaptive leadership, and collaborative vision. You will graduate ready to step boldly into tertiary pathways and workforce opportunities as a confident, articulate storyteller who leads with integrity.

Prerequisites: Level 2 Drama or approval from Mrs Dight.

Teacher in charge: Mrs Dight

Standard	Title	Credits	Internal / External
AS91512	Interpret scripted text to integrate drama techniques in performance	4	Internal
AS91513	Devise and perform a drama to realise a concept	5	Internal
AS91518	Demonstrate understanding of live drama performance	4	External
AS91520	Direct a drama performance	5	Internal

Level 3 English

Level 3 English takes you on a more intensive journey through diverse and challenging literary worlds. Building on your prior learning, you will engage in critical analysis, deepening your appreciation of authorial intent, director's vision, thematic purpose, and broader socio-historical contexts. Refining your persuasive and analytical writing will equip you with the necessary advanced skills to craft nuanced arguments and academic essays suited for university study.

Strong foundational skills in grammar, essay writing, and textual analysis are crucial for success in this subject. Prior engagement with diverse texts and a demonstrated capacity for independent critical thought are highly recommended. This subject is specifically designed for tertiary study, providing an exceptional pathway for degrees in English Literature, Communications, Journalism, Law, and the Humanities. The skills developed here directly align with university entrance requirements.

Teacher in charge: Mrs McLees

Standard	Title	Credits	Internal / External
AS91480	Respond critically to significant aspects of visual and/or oral text(s) through close reading, supported by evidence	3	Internal
AS91475	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	6 (UE Lit Wrtitng)	Internal
AS91476	Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas	3	Internal
AS91472	Respond critically to specified aspect(s) of studied written text(s), supported by evidence	4 (UE Lit Writing/Reading)	External
AS91474	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	4 (UE Lit Writing/Reading)	External

Level 3 Gateway

The Gateway programme is for **self-motivated, independent, well-organised** students who have a positive attitude and are capable of keeping up to date with all their schoolwork while they are out of school on work experience placement for one day per week during Terms 2 and/or Term 3.

Gateway students are required to gain a minimum of 20 credits throughout the academic year. A two-day First Aid course and a two-day Health and Safety in the workplace course are a compulsory part of this course.

All standards studied are US and are employment or industry-focused. Standards will count towards NCEA Level 2 or 3. However, Gateway is not a UE-accredited subject.

Examples of topics to study include, but are not limited to:

- Agriculture
- Automotive Engineering
- Carpentry/Joinery
- Electrical
- Hairdressing
- Plumbing
- Sport and Fitness
- Animal Care
- Barbering
- Early Childhood Education
- Equine studies
- Health Studies
- Social Services
- Tourism

An interview with Mrs West is required for acceptance on this subject.

Teacher in charge: Mrs West

Level 3 Geography

Level 3 Geography continues to build on the mapping and research skills from Level 1 and 2. The subject is designed to prepare students for university study by focusing on independent research and advanced geographical analysis.

The subject includes looking at geographic features on a global scale; conducting geographic research in the field; exploring a current geographic issue; analysing space to solve a geographic problem; and understanding how geographic processes shape our natural environment.

Students of Geography often find jobs in fields like tourism, conservation, emergency management, GIS, and urban planning.

Teacher in charge: Mr Evers / Mrs Beukes

Standard	Title	Credits	Internal / External
AS91426	Demonstrate understanding of how interacting natural processes shape a New Zealand geographic environment	4	External
AS91428	Analyse a significant contemporary event from a geographic perspective	3	Internal
AS91429	Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills	4	External
AS91430	Conduct geographic research with consultation	5	Internal
AS91432	Analyse aspects of a geographic topic at a global scale	3	Internal

Level 3 Hospitality

Level 3 Hospitality is about bringing it all together, reinforcing and building on the mahi of Levels 1 and 2. Students will work in a realistic environment, where they will serve paying customers; prepare and cook advanced dishes, or similar dishes, under added pressure for quantity, quality, and timing; deepen their knowledge of food contamination hazards and how to control these properly; Learn how to preserve foods, making the most of seasonal produce, how to cost food for commercial hospitality settings, use culinary terms correctly, and show their knowledge of culinary products and techniques.

The aim of Level 3 is to produce students who have sound industry skills and work together seamlessly and professionally. Level 3 students should expect to become part of a team capable of catering authentic functions for paying guests. This class will require a strong work ethic, a sense of urgency, a passion for creating culinary delights, and a joy in serving others.

Standards listed are indicative only.

Teacher in charge: Ms Andrew

Standard	Title	Credits	Internal / External
US168	Demonstrate knowledge of food contamination hazards, and control methods used in a food establishment	4	Internal
US13282	Prepare, assemble, and present complex sandwiches	2	Internal
US13325	Prepare and bake basic cakes, sponges, and scones in a commercial kitchen	4	Internal
US13331	Prepare and cook pickles, chutneys, and preserves	4	Internal
US24525	Perform food costing calculations in a commercial hospitality environment	4	Internal
US18497	Demonstrate knowledge of culinary products, terms, and food preparation methods	8	Internal

Level 3 Languages

Level 3 Languages offers students the exciting opportunity to study Japanese, Mandarin, Spanish, French, or German through Te Kura distance learning, with the support of a specialist language teacher.

God has created a diverse world, and learning a language equips us to connect authentically with our global neighbours while opening up exciting future opportunities. Whether students are drawn to travel, international business, health, trade, law, or service, speaking another language gives them a distinct advantage. This course develops practical skills in listening, speaking, reading, and writing, while building the self-management and problem-solving skills needed for both further study and the modern workplace.

It is recommended that students either have prior home language experience or possess strong self-motivation and independent study skills. The standard studied in Level 3 will be specific to the language that each student is studying.

Teacher in charge: Mrs Speedy

Level 3 Mathematics with Calculus

Level 3 Calculus builds directly on the algebraic concepts from Level 2 Mathematics, equipping students with advanced tools for problem-solving, modelling, and analysing rates of change and optimum values. This course is essential for students intending to pursue university pathways in Engineering, Architecture, Science, Commerce, Computer Science, or Mathematics.

Prerequisites: Successful completion of Level 2 Mathematics with Calculus (including key algebraic standards). A strong work ethic and high level of independent study are expected.

Teacher in charge: Ms Ebofin

Standard	Title	Credits	Internal / External
AS91574	Apply linear programming methods in solving problems	3	Internal
AS91587	Apply the systems of simultaneous equations in solving problems	3	Internal
AS91578	Apply differentiation methods in solving problems	6	External
AS9579	Apply integration methods in solving problems	6	External

Level 3 Mathematics and Statistics

This subject covers the foundational knowledge required to advance in any area of study involving data or information. Students will learn: core concepts in statistics that enable reliable predictions, formal sample-to-population inferences, how to evaluate statistical reports, and further their understanding of probability.

To ensure success, it is highly recommended that students wishing to take this subject should have a minimum of 10 credits from any Level 2 Achievement Standards in Mathematics with Statistics.

This subject is suited to students working towards a university pathway, or simply have an enthusiasm for dealing with data.

Teacher in charge: Ms Ebofin

Standard	Title	Credits	Internal / External
AS91581	Investigate bivariate measurement data**	4	Internal
AS91582	Use statistical methods to make a formal inference**	4	Internal
AS91574	Apply linear programming in solving problems*	3	Internal
AS91580	Investigate time series data**	4	Internal
AS91586	Apply probability distributions in solving problems**/*	4	External
**Statistics/ *Mathematics			

Level 3 Music

Achieve musical mastery and discern your creative calling in Level 3 Music. This advanced course provides a personalised pathway for students seeking to excel in performance, composition, or musicology. You will build a specialised portfolio tailored to your strengths, preparing extensive performances and composing substantial works. You will critically analyse how music shapes culture, exploring how Christian artists can bring light, beauty, and truth to the contemporary industry. Level 3 Music equips you with high-level independence, portfolio-building skills, advanced project management, and artistic maturity suitable for university degrees, conservatory auditions, or ministry leadership. Step into your future equipped to use your musical gifts with confidence, purpose, and excellence.

Prerequisites: Level 2 Music or entry by audition/interview.

Teacher in charge: Mrs Dight

Standard	Title	Credits	Internal / External
AS91416	Perform two programmes of music as a featured soloist	8	Internal
AS91417	Perform a programme of music as a featured soloist for a second instrument	4	Internal
AS91418	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	4	Internal
AS91419	Communicate musical intention by composing three original pieces of music	8	Internal
AS91425	Research a music topic	6	Internal
AS91423	Examine the influence of context on a substantial music work	4	External
US32305	Use advanced features of a music notation application to create musical scores	4	Internal

Level 3 Physical Education

Level 3 Physical Education builds upon the learning of Level 1 Physical Education, with a broader look towards students taking ownership of their own growth and development.

The year focuses on one sporting context, which the students will break down into biophysical components, analyse their own performance, design an individualised training programme based on their analysis, and apply their training plan with the end goal of improving their performance. The aim of the subject is for students to learn how to take any new skill, regardless of context and be able to create a successful plan for improvement.

It is recommended that students who wish to take this subject have already taken Level 1 Physical Education, but it is not essential for entry.

Teacher in charge: Mr Newton

Standard	Title	Credits	Internal / External
AS91498	Evaluate physical activity experiences to devise strategies for lifelong well-being	3	Internal
AS91499	Analyse a physical skill performed by self or others	4	Internal
AS91500	Evaluate the effectiveness of a performance improvement programme	4	Internal
AS91501	Demonstrate quality performance of a physical activity in an applied setting	4	Internal
AS91789	Devise strategies for a physical activity outcome	4	Internal

Level 3 Physics

This subject will build students' understanding of the physical world, exploring the elegant principles that explain everything from the smallest particles to the vast expanse of space. Students will learn to break down complex problems, apply appropriate physical principles, and arrive at logical solutions. Physics uses the language of mathematics, and students will become more confident in using algebraic, trigonometric, and graphical methods to describe physical phenomena. Clear, concise explanation of complex ideas, both verbally and in written form, is a key skill students will refine.

Studying Physics opens doors to career pathways such as: Engineering, Environmental Science, Astrophysics, Robotics, Medicine, and Education.

Prerequisites: A solid foundation from Level 2 Physics. This typically includes 14 credits, coupled with strong numeracy skills.

Teacher in charge: Mr Julian

Standard	Title	Credits	Internal / External
AS91521	Carry out a practical investigation to test a physics theory relating two variables in a non-linear relationship.	4	Internal
AS91523	Demonstrate understanding of wave systems.	4	External
AS91524	Demonstrate understanding of mechanical systems.	6	External
AS91526	Demonstrate understanding of electrical systems.	6	External

Level 3 Psychology

This subject is designed to provide a comprehensive look at psychological theories and approaches, and key experiments. Students will conduct independent research, applying theoretical concepts to real-world scenarios through data collection and manipulation. Students will learn to critically analyse research, understand ethical considerations, and develop deeper insight into why people think, feel, and act as they do. Likely contexts of study include: education, intelligence, schizophrenia, and memory.

It is recommended that students taking Level 3 Psychology have already taken Level 2 Psychology and have developed critical thinking, research, and essay-writing skills.

Students of psychology often continue their studies in psychology, counselling, education, social work, human resources, and management.

Teacher in charge: Mr Evers

Standard	Title	Credits	Internal / External
AS91872	Analyse the interaction between psychological approaches.	6	Internal
AS91874	Conduct independent psychological research with consultation.	6	Internal
AS91875	Analyse how theories are applied within a field of psychological practice.	4	Internal
AS91876	Analyse a significant issue in psychological practice.	3	External

Level 3 Trades Academy

The Trades programme is vocational, hands-on learning for students who enjoy practical subjects.

Students need to keep up with their studies and catch up on any work missed while at Trades. This is the student's responsibility.

The Trades programme has three providers:

- NMIT (One day per week: Blenheim on a Thursday, Nelson on a Friday)
- Whenua Iti Outdoors (4 x 4-day block subjects)
- Skills Group (Electrical)

Programmes on offer include:

- Adventure Tourism Leadership
- Arts and Design
- Beauty
- Electrical
- Game Art and Design
- Hospitality
- Manaaki Tāpoi Cultural Tourism
- Outdoor Emergency Response
- Sport and Exercise
- Aquaculture and Marine Conservation
- Automotive Engineering
- Carpentry
- Future Farming
- Hairdressing
- Kaitiaki Leadership
- Mechanical Engineering
- Salon Skills
- Uniform Services

Each subject comprises approximately 16 Unit Standards at Level 2 or 3 that will count towards NCEA Level 2 or 3. However, Trades Academy subjects are not UE-accredited subjects.

An interview with Mrs West is required for acceptance on these subjects. An additional online application form must be completed with Mrs West.

Teacher in charge: Mrs West

Level 3 Visual Art - Painting / Printmaking

The Painting / Printmaking subject begins with a research study of the particular concept that the student chooses. Along with subject drawings and development of their proposal, students will reflect and learn from artist models (both historical and contemporary) who work in a similar genre. With access to most forms of painting equipment, students will generate, develop, clarify, and regenerate a range of ideas, producing an original body of work for external submission. The subject consists of 18 credits with the option of an additional 4 credits. Completion of Level 2 Visual Art is strongly recommended for entry to the subject.

Future Careers: Curator, Illustrator, Animator, Photographer, Art Director, Fashion Designer, Art Teacher, Interior Designer, Graphic Designer, Web Designer, Concept Artist, Art Consultant, Art Therapist, Creative Director, Gallery Director, Painter, 3D Designer, Sculptor, Art Editor, Industrial Designer, Commercial Artist, Exhibition Designer

Teacher in charge: Mrs Struthers

Standard	Title	Credits	Internal / External
AS91446 / AS91448	Use drawing to demonstrate understanding of conventions appropriate to painting /printmaking	4	Internal
AS91441 / AS91443	Analyse methods and ideas from established painting / printmaking practice	4	Internal (Optional)
AS91456 / AS91458	Produce a systematic body of work that integrates conventions and regenerates ideas within painting / printmaking practice	14	External

Level 3 Visual Art - Photography / Sculpture

The Photography / Sculpture subject begins with a photographic / design research study, where students will analyse traditional and contemporary Photography or Design. Students will then develop their own thematic proposal, based on their research. With access to digital cameras and Adobe Photoshop, students will generate, develop, clarify, and regenerate a range of ideas, producing an original body of work for external submission. The subject consists of 18 credits with the option of an additional 4 credits. Completion of Level 2 Visual Art is strongly recommended for entry to the subject.

Future Careers: Curator, Illustrator, Animator, Photographer, Art Director, Fashion Designer, Art Teacher, Interior Designer, Graphic Designer, Web Designer, Concept Artist, Art Consultant, Art Therapist, Creative Director, Gallery Director, Painter, 3D Designer, Sculptor, Art Editor, Industrial Designer, Commercial Artist, Exhibition Designer

Teacher in charge: Mrs Struthers

Standard	Title	Credits	Internal / External
AS91452 / AS91454	Systematically clarify ideas using drawing informed by established photography / sculpture practice	4	Internal
AS91442 / AS91444	Analyse methods and ideas from established photography/sculpture practice	4	Internal (Optional)
AS91457 / AS91459	Produce a systematic body of work that integrates conventions and regenerates ideas within photography/sculpture	14	External